

Canadian Disability Studies Association-Association Canadienne des Études sur L'Incapacité

2017 CONFERENCE PROGRAM

May 31 – June 2, 2017 Congress of the Humanities and Social Sciences, Ryerson University, Toronto, Ontario

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Sponsors

CDSA-ACÉI appreciates the sponsorships and donations made by individual donors and the programs, universities and organizations listed below. This support enables CDSA-ACÉI to provide a very productive and enthusiastic 3-day conference for the delegates and presenters that are coming to Toronto from all across Canada and around the world.

The Association also acknowledges the generous financial support of the School of Disability Studies, Ryerson University who has contributed towards the costs of accessibility services and the Federation of the Humanities and Social Sciences, which has enabled the inclusion of our international keynote address. CDSA-ACÉI also gratefully acknowledges the support of Disability Studies at the University of Manitoba, the Faculty of Education at Brandon University and Social Justice Education at the Ontario Institute for Studies in Education, University of Toronto. CDSA-ACÉI recognizes the generous contribution of the Canadian Centre for Disability Studies to the Francophone Panel Luncheon. For the first time, the Centre for Preparatory and Liberal Sciences at George Brown College sponsored emerging DS scholars to attend the Conference. Finally, CDSA-ACÉI wishes to acknowledge the continuous support of Université de Saint-Boniface. In taking part in this event, University of Saint-Boniface wishes to underscore the rich legacy and cultural heritage of Tanis Doe and to promote social justice/La CDSA-ACÉI reconnaît avec gratitude le soutien de l'Université de Saint-Boniface pour ce prix. En participant à cet événement, l'Université de Saint-Boniface a voulu souligner le riche héritage et le patrimoine culturel du prix Tanis Doe et promouvoir la justice sociale.

DAY 1 – Wednesday, May 31, 2017

9:30-10:00	Opening Ceremony (POD250) Fran Odette, President Indigenous Elder Joanne Dallaire			
10:00-11:15	International Keynote Address: Qwo-Li Driskill (POD250)			
11:15-11:45	Poster Pitch (POD250)			
11:45-1:00	Lunch & Poster Session (POD250)			
1:00-2:30	Breakout Session A (SHE Building)			
	<p>Panel A1: Technological Futures</p> <p><i>Coverage of Disabled People in Science, Technology and Innovation Engagement within Social Work Academic Literature</i> Mikaela Johnson & Gregor Wolbring</p> <p><i>Embodiment in Absentia: Carving Out Cultural Spaces in Social Media with Visual Autobiography</i> Daphne Enns & Florian Grandena</p> <p><i>The Role and (In)Visibility in Our Technological Future</i> Lucy Diep & Gregor Wolbring</p> <p><i>Disenando Para El Futuro: AAC Fieldwork with Indigenous Communities in Bolivia</i> Jason Nolan, Andrea Bellucci & Aurelia Di Santo</p>	<p>Panel A2: Neoliberalism</p> <p><i>Deinstitutionalized Exploitation: The Continued Use of Consumers/Survivors/Ex-patients/Mad People as Sources of unpaid Labour in Ontario, Canada</i> Tobin LeBlanc Haley</p> <p><i>"I did not want to be Mrs. R---d Mother of the Year": Performativity, Disability Refusal and Neoliberal Expectations</i> Madeline Burghardt</p> <p><i>Income Source Patterns among Adults with Disabilities</i> Laurent Brisebois</p> <p><i>Imagining Deaf Futures: The Era of Trickle-Down ASL Economics</i> Jennifer J. Paul & Kristin Snodden</p>	<p>Panel A3: Making Space in Education</p> <p><i>Substance or Spin?: Engaging Parents of Elementary School Students</i> Jacqui Getfield & Maria Karmiris</p> <p><i>Mobilizing Access in Makerspaces: Crip Performances and Collaborative Making in the Classroom</i> Stephen Fernandez</p> <p><i>Rethinking Canada and the World: Reflecting on a Transnational Approach to Educational Rights with Girls with Disabilities in Vietnam and Its Implications for Canada's Social Justice</i> Xuan Thuy Nguyen</p> <p><i>Teaching with a Disability: Re-Imagining the Presence of Disability in the Classroom</i> Nadine LeGier & Michelle Owen</p>	<p>Panel A4: Workshopping Community Organizing</p> <p><i>Many Hands: Collaborative Creation, Authorship and Accessibility</i> Ander Negrazis & Amanda Maltais</p>
2:30-2:45	Break			
2:45-4:15	Breakout Session B (SHE Building)			
	<p>Panel B1: Care & Support Work</p> <p><i>Disability, Feminism and Care: My Care Moments as a CODA</i> Samuella Johnson</p> <p><i>The Home Support Landscape –</i></p>	<p>Panel B2: My Life in the City</p> <p><i>Making the "My Life in the City" Documentary</i> Ann Fudge Schormans</p> <p><i>"We Want to Make the City Better": Co-Produced Knowledge as a Means of Working</i></p>	<p>Panel B3: SDS Roundtable</p>	<p>Panel B4: Nationalist Politics</p> <p><i>Gay Nationhood and Masculinist Belonging: The Biopolitics of Inclusion and the Rational National Man</i> Adam Davies</p>

	<p><i>Requirements and Unmet Needs</i> Gail Fawcett</p> <p><i>Family Experiences and Needed Supports for Family Members with Fetal Alcohol Spectrum Disorder (FASD)</i> Xiao Yang Fang & E. Anne Hughson</p> <p><i>Care Matters: Reclaiming Care In Care-ing/Care-full Support Work</i> Erika Katzman & Elizabeth Anne Kinsella</p>	<p><i>Toward Change</i> Larry Bailey, Kevin Head, Palma Infusino, Rex Marchi, Donna McCormick, Sean Rowley & Sean Simone</p>		<p><i>Neither Here Nor There: Navigating Embodied and Social Identities: Aisha's Story</i> Chavon Niles</p> <p>Fears of Futurity: The Sutured Organization of Madness, Gender, Heteronormativity and Apocalypticism Janice Hladki</p> <p><i>Collaborating 'Across Boundaries': Methodological Reflections on Transdisciplinary Conversations</i> Natalie Spagnuolo, Yahya El-Lahib, Idil Abdillahi, Aseefa Sarang & Kaltrina Kusari</p>
4:15-4:30	Break			
4:30-6:00	Breakout Session C (SHE Building)			
	<p>Panel C1: Vitality, Resilience, and Other Bureaucratic Demands: On Colonial Reproduction and Disabling Relations</p> <p><i>Resiliencies Projects: The Coloniality of Canadian University Policy on Families</i> Katie Aubrecht</p> <p><i>Vital Signs*: States of Health, Wealth and Liveliness</i> Anne McGuire</p> <p><i>Made to Order: Disability in the Academy</i> Tanya Titchkosky</p>	<p>Panel C2: Mad/Crip Futurities: Entanglements of Precarity, Variability, and Desire</p> <p><i>Crip Futurities: Forging a Politics of Desiring Disability Differently</i> Kelly Fritsch</p> <p><i>Can the Suicidal Speak? Sanism and the Suicidal Subject's Non(Futurity)</i> Alexandre Baril</p> <p><i>Crip Futurity and the Ethics of Ecstasy</i> Mary Bunch</p> <p><i>Intimate Citizenships of Learning Disabled People under Austerity: Design Fiction Imaginings</i> Esther Ignagni, Kirsty Liddiard, Ann Fudge Schormans & Katherine Runswick-Cole</p>	<p>Panel C3: Contested (Disability) Futurities in Institutional Cultures: Disenfranchised Disability Identities and Knowledges in Canadian Polity</p> <p><i>Accommodations and Disappearance: The Letter of Accommodation as Mythic Object</i> Cath Duchastel de Montrouge</p> <p><i>Theorizing Settlement and Indefinite Detention within Canada: Labeling, Debility and Notions of (Un)Worthiness</i> Amber Reid</p> <p><i>Repurposing Knowledge Mobilization for Disability Social Movements</i> Hilda Smith</p> <p><i>Why Queer and Trans Autistics Should Matter</i> Bridget Liang</p>	<p>Panel C4: Theorizing In-Relation</p> <p><i>Relationshapes: Enacting Intraethnography for Inclusive Autism Pedagogy</i> Estee Klar & Adam Wolfond</p> <p><i>"You could have been harsher": Privileging Relational Ethics in Autoethnographic Disability Research</i> Susan Mahipaul</p> <p><i>Toward a Relational Aesthetic in Disability Art: (Inter)Dependence and Crip Futurity</i> Jacqueline White</p>

DAY 2 – Thursday, June 1, 2017

9:30-11:00	Breakout Session D (SHE Building)			
	<p>Panel D1: Making Spaces for Difference</p> <p><i>Making Spaces for Multimedia Storytelling as Reflexive, Creative Praxis</i> Andrea LaMarre & Carla Rice</p> <p><i>Making Spaces for Being/Becoming Autistic in Schools through Multimedia Storytelling</i> Patty Douglas</p> <p><i>Making Spaces: Multimedia Storytelling as Relational Aesthetic and Cultural Politics</i> Nadine Changfoot</p>	<p>Panel D2: Artists Of/With Disability</p> <p><i>A Public Want for Disability Art</i> Eliza Chandler</p> <p><i>My Journey as a Blind Visual Artist and Accessibility Organizer with Artists without Barriers</i> Amanda Maltais</p> <p><i>Illuminated Braille?: Visual Disability, Accessibility and Winnipeg's Public Art</i> Vanessa Warne</p> <p><i>The Aesthetics of Disability Poetry: Interrogating the Mainstream Poetics</i> Saeed Sabzian</p>	<p>Panel D3: Mad Futures: Affect/Theory/Violence</p> <p>Chairing: Liat Ben-Moshe Comment: Leon Hilton</p> <p><i>Quagmires of Affect: Madness, Labour, Whiteness, and Ideological Disavowal</i> Rachel Gorman</p> <p><i>Agitation and Sudden Death: Containing Black Detainee Affect</i> Louise Tam</p> <p><i>Turning Madness into Clinical Expertise</i> Jijian Voronka</p>	<p>Panel D4: Animals & Disability</p> <p><i>Media Representations of Lashawn Chan: Where Disability Studies and Animal Studies Meet</i> Liz Shek-Noble & Chelsea Temple Jones</p> <p><i>Multiple Perspectives on Service Animals in Society</i> Arthur Blaser</p> <p><i>Helen Keller's Life Skills Training from Domesticated Animals</i> Beth Haller</p> <p><i>Governing Dogs: An Autoethnographic Tale of Redefining Service Dog in Canada</i> Brooke Sillaby</p>
11:00-11:15	Break			
11:15-12:45	Breakout Session E (SHE Building)			
	<p>Séance E1: Pour une ville inclusive</p> <p><i>Ébauche d'une sociologie de l'expérience sociale des modes de déplacements</i> Normand Boucher</p> <p><i>Les dimensions de l'accès urbain inclusif et de la participation sociale</i> Patrick Fougeyrollas</p> <p><i>La participation de personnes ayant des incapacités dans les organisations d'ainés: un enjeu pour la ville inclusive</i> Émilie Raymond</p> <p><i>Vers un espace d'innovation sociale pour une ville inclusive pour engager les acteurs</i> Francis Charrier</p>	<p>Panel E2: Identity & Support</p> <p><i>What's it like to be an autistic?</i> Josh Lalonde & Shelby Bertrand</p> <p><i>Aging with Developmental Disability and the Myth of the "Eternal Child"</i> Daniel Dickson</p> <p><i>"That's Just Your Anxiety Talking": Reconciling Madness and Authenticity of Identity Formation</i> Caroline Kovesi</p>	<p>Panel E3: Governing Life in the 21st Century: Disability and Biopolitics</p> <p><i>Crip Technoscience and the Politics of Enhancement</i> Kelly Fritsch</p> <p><i>Spectral Diagnostics: Autism and the Metrics of Human Vitality in the 21st Century</i> Anne McGuire</p> <p><i>The Politics of Shaming and Bodies of Evidence: Cancer and Samsung Semiconductor Plant Workers</i> Eunjung Kim</p> <p><i>Cryptogenic: Imagining Time, Space and Certainty through Trauma</i> Kate Kaul</p>	<p>Panel E4: Theorizing Justice</p> <p><i>Short Studies Justice: From "Arborescent" to "Rhizomatic" Growth</i> Antonios Ktenidis</p> <p><i>Intoxicology: The Biopolitics of Lyme Activism</i> Kaitlin Blanchard</p> <p><i>Disabling Justice: Making Sense of Blindness in Justice Metaphors</i> Elizabeth Davis</p>

12:45-3:00	Tanis Doe & Student Paper Competition Awards Ceremony Annual General Meeting Lunch Provided (POD250)			
3:00-4:30	Breakout Session F (SHE Building)			
	<p>Séance F1: Le handicap dans le discours littéraire québécois, et dans les institutions éducatives</p> <p><i>La belle bête</i> de Marie-Claire Blais : une cécité pour faire du sens Hannah Thompson</p> <p><i>La rencontre avec l'altérité radicale : l'autre monstrueux dans la littérature populaire québécoise</i> Maria Fernanda Arentsen</p> <p><i>Écoles ou hôpitaux? Les institutions spéciales pour enfants en situation de handicap au Québec, 1920-1980</i> Susanne Commend</p>	<p style="text-align: center;">Panel F2: Crip Lit</p> <p style="text-align: center;"><i>Reading the Academic Library Through Disabled Students' Narratives</i> Claire Burrows & Kelly McGillivray</p> <p style="text-align: center;"><i>The Unexpected Nomad: Reading While Blind in The Country of Sight</i> Devon Healey</p> <p style="text-align: center;"><i>Subservience and Docility in Franz Kafka's The Metamorphosis: Foucauldian Reflections on the Constitution of Disablement</i> Evan Wicklund</p> <p style="text-align: center;">Science Fiction as Self Care Kathryn Allan</p>	<p style="text-align: center;">Panel F3: Recounting Huronia Faithfully: Attenuating our Methodology to "Fabulosity" of Truth-Telling</p> <p style="text-align: center;"><i>Background to the Institution & Our Project</i> Kate Rossiter</p> <p style="text-align: center;"><i>Storying Trauma In & Against Law</i> Jen Rinaldi</p> <p style="text-align: center;"><i>Escaping "The Organism, Significance and Subjectification" in the Recounting Huronia Project</i> David Fancy</p> <p style="text-align: center;"><i>The Recounting Huronia Cabaret</i> Alex Tigchelaar</p> <p style="text-align: center;"><i>against/alongside/interaction/interference: a diffractive reading of institutional violence</i> nancy viva davis halifax</p>	<p style="text-align: center;">Panel F4: Interrogating Helping Professions</p> <p style="text-align: center;"><i>Sick Kids vs Disabled Futurity</i> Derek Newman-Stille</p> <p style="text-align: center;"><i>Toward a Queer History of Autism Science? A Case Study of Ivar Lovaas</i> Patty Douglas & Margaret F. Gibson</p> <p style="text-align: center;"><i>Animacy and Moral Economy in the Sanist Policing and Harassment of Helping Professionals</i> Chris Chapman, Joanne Azevedo, Rebecca Ballen, Jennifer Poole, Sonia Meerai & Nargis Hussaini</p>
5:00-7:00	President's Reception (Mattamy Centre)			
5:00-6:30	Art Performances & Social (POD250)			
<p><i>5 Weeks and Go! Curating Mad Performance Art Pieces</i> Nicole Meehan</p> <p><i>Disjunctures & Slippage: A Creative Autoethnography of Doctoral Education</i> Jennifer Gilbert</p> <p><i>A Re-Telling: Twinning Deafhood Journeys</i> Joanne Patterson & Julia Patterson</p>				

DAY 3 – Friday, June 2, 2017

9:30-10:15	Canadian Keynote Address: Catherine Frazee (POD250)			
10:15-10:30	Break			
10:30-12:00	Breakout Session G (SHE Building)			
	<p>Séance G1: L'accessibilité en question</p> <p><i>L'activisme pour les droits des personnes handicapées au Québec version 2.0: le cas de Transport mésadapté</i> Laurence Parent et Marie-Eve Veilleux</p> <p><i>Personnalisation des services et budget personnel: contexte politique, enjeux et conséquences sur la vie quotidienne des personnes ayant des incapacités</i> Francis Charrier</p> <p><i>La personnalité juridique dans la CDPH: faire la lumière sur la réserve d'article 12 par le Canada</i> Majid Turmusani</p>	<p>Panel G2: Difference is Basic to the World</p> <p><i>Dis-Law: A ReVision-ist Analysis of Disability Case Law 2006-2016</i> Roxanne Mykitiuk & Jen Rinaldi</p> <p><i>Normative Ethics to Dis-Ethics via Visually Embodied Narrative</i> Nadine Changfoot & Carla Rice</p> <p><i>Engaging with Disability Arts</i> Carla Rice & Victoria Pileggi</p>	<p>Panel G3: Mad History</p> <p><i>Victorian Madness in Ontario: A Mad People's History</i> Kevin Jackson</p> <p><i>Mad Nation: Madness, Disability and the Writing of Canadian History</i> Geoffrey Reaume</p> <p><i>Red Emma, Black Story: Eugenics, Anarchism and Historical Accountability</i> A.J. Withers</p> <p><i>Negotiating Identities: Exploring Disability from the Perspective of Young Adults with Intellectual/Developmental Disabilities</i> J. Cowen, N. Rose & R. Renwick</p>	<p>Panel G4: Workshopping Social Justice</p> <p><i>Making Social Justice Approaches Accessible: Creating Space for the Development and Emergence of Community Disability Leaders</i> Karen Yoshida, Fady Shanouda, Maureen O'Neill, Jenna Cooper, Cathy Dennis & Hannah Zettler-Graca</p>
12:00-1:00	Lunch & Caucuses (SHE Building)			
1:00-2:30	Breakout Session H (SHE Building)			
	<p>Séance H1 : Expressions artistiques et études sourdes</p> <p><i>C'est tombé dans l'oreille d'une sourde. Une bande dessinée vidéographiée en langue des signes québécoise (LSQ)</i> Véro Leduc</p> <p><i>Une approche atypique. Des artistes handicapés québécois qui changent les standards culturels du théâtre canadien</i> Ashley McAskill</p>	<p>Panel H2: Workshopping Crip Kids</p> <p><i>Crippling Kids: Re-producing Disability Cultural Futures</i> Kelly M. Munger & Ryan C. Parrey</p>	<p>Panel H3: Queer Intimacy</p> <p><i>Unbreaking Our Hearts: Cultures of Un/Desirability and the Transformative Potential of Queercrip Porn</i> Loree Erickson</p> <p><i>Thinking through Possibilities of Pleasure</i> Kirsty Liddiard</p> <p><i>"Truscum": Internalizing the Medical Gaze of Gender</i> D.L. Adams</p>	<p>Panel H4: Frontline Resistance</p> <p><i>Disability and Displacement: From Intersecting Fields of Study to Transdisciplinary Analysis and Action</i> Yahya El-Lahib, Natalie Spagnuolo & Kaltrina Kusari</p> <p><i>Dropping the Disability Beat: Why Specialized Reporting Won't Solve Disability (Mis)Representation</i> Chelsea Temple Jones</p> <p><i>A Future for Disability: Perceptions of Disabled Youth and Non-Profit Organizations</i> Christine Kelly</p>

	<i>Quelques marqueurs historiques pour comprendre le développement des institutions éducatives pour les enfants sourds au Nouveau-Brunswick (fin XIXème – début XXème siècle)</i> Charles Gaucher et Bastien David			<i>"We Need Not Remake the Past": The Future of the Disability Movement</i> Melissa Graham
2:30-2:45	Break			
2:45-4:30	Breakout Session I (SHE Building)			
	<p>Panel I1: Workshopping Death</p> <p><i>Death Café</i> Kim Collins, Esther Ignagni & Eliza Chandler</p>	<p>Panel I2: Cultural Representation</p> <p><i>Egresses: Countering Stereotypes of Blackness and Disability Through Horrorcore and Krip Hop</i> Mikko Koivisto</p> <p><i>Romanticizing Ableism: How Popular 2016 Film "Me Before You" Constructs Assisted Suicide as the Masculine Response to Physical Disability</i> Kieran McGarry</p> <p><i>Desiring Disabled Bodies: An Analysis of Pop Culture Representations of the Future</i> Tess Jewell</p> <p><i>Cultivating Fear: News Media and the Vincent Li Case</i> Tracy Lynne Mack</p>	<p>Panel I3: Activism Access and Art: Creating Change in Communities</p> <p><i>Doing Intersectionality Justice through Activist Research</i> Elisabeth Harrison & Carla Rice</p> <p><i>Who's There? Thinking about Access as a Relational and Social Issue</i> Samantha Walsh</p> <p><i>Thinking about Art, Disability and Social Economics: A Discussion of the Social Position of Art and Disability</i> Desiree Walsh</p>	<p>Panel I4: Education</p> <p><i>Bringing Disability into the Conversation: Ontario's New Sexual Consent Education, and the Missing Discourses of Madness, and Trauma</i> Jessica Elaine Wright</p> <p><i>Engaging the Right to Disrupt: The Future of Critical Thinking in the Undergrad Classroom</i> Joanna Rankin & E. Anne Hughson</p> <p><i>The Politics of Passing: Disabled Students' Experiences of Disclosure in Higher Education</i> Fady Shanouda</p>

GOLD



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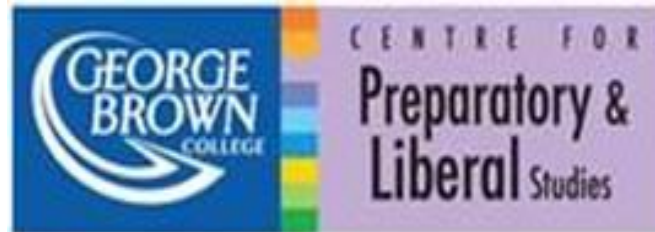
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